The image is a painting of a woman's face and upper body. She is wearing a white headscarf (hijab) and a yellow garment. The background is a dark, textured red. The painting style is expressive, with visible brushstrokes and a somewhat abstract, stylized representation of the woman's features. The overall mood is somber and contemplative.

I N S I L E N C E

**IBRAGIM
VALIKHODJAEV**

June 2024





MONDOIR

ART GALLERY

ART GALLERY

MONDOIR



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At Mondoir, we are thrilled to announce our latest exhibitions at our prestigious gallery in the heart of Downtown Dubai, a prime location that mirrors the vibrancy and elegance of our showcased artworks. Our exhibitions feature a remarkable diversity of artists and artworks, focusing on artistry and creativity.

We aim to introduce new talents while celebrating the works of master artists, offering fresh and inspiring perspectives to the Dubai art scene.

I am particularly excited to welcome Zara as our head curator. With her vast experience and deep knowledge of art and culture, Zara has an exceptional eye for art that not only captivates but also stands the test of time, leaving a lasting impact on all who experience it. Under her curation, Mondoir will continue to shine as a beacon of innovation and excellence in the art world.

We invite you to join us in celebrating the vibrant creativity and artistic talent that Mondoir proudly represents, right in the luxurious setting of Downtown Dubai.

Amir Soleymani
President and Founder



www.mondoir.art

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O4 Gallery, based in Dubai, is dedicated to fostering contemporary visual artists with a focus on the MENA, South America and Central Asia. Operating in both primary and secondary art markets, O4 Gallery aims to create a dynamic international art space.

Representing a diverse array of established and emerging artists, O4 Gallery seeks to build a platform mirroring the vibrancy and innovation of international art scenes. The gallery is committed to supporting local and global engagement, creating meaningful collections that emphasize individuality while establishing a collective identity.

Under the guidance of its founders and business partners, O4 Gallery aspires to contribute to the contemporary art dialogue, positioning itself as a pivotal player in the art community. Through exhibitions and collaborations, the gallery aims to offer a unique presentation style and become an integral part of the local and international art landscape.

Farhad Abdi
Co-Founder and Manager



www.o4gallery.com





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Ibragim Valikhodjaev, an esteemed artist-painter and the chairman of the Union of Artists of Uzbekistan, skillfully captures the essence of his contemporaries' lives in his compelling works. Through vivid and harmonious colors, his canvases portray characterful figures engaged in everyday activities, beautifully highlighting various facets of ordinary life. With each brushstroke, Ibragim brings to life the vibrant scenes of local markets and the cultural richness of his beloved Uzbekistan.

Born into a simple family of the builder Mutalli, Ibragim showed a passion for painting from a young age. He diligently painted landscapes and still lifes on the walls of houses his father built, laying the foundation for his future artistic endeavors.

After being accepted into the easel department of the Tashkent Theater and Art Institute at the age of 28, Ibragim embarked on his journey into the world of art. Mastering the basics of academic art education, he began to develop his unique creative style, characterized by a departure from strict realism towards stylized forms and bold color choices.

Ibragim's talent quickly garnered attention, and he held his first personal exhibition while still a student at the Institute. His works, often focusing on the theme of the oriental bazaar, received widespread acclaim for their vibrant colors and lively compositions.

Over the years, Ibragim's artistic style has evolved, moving towards greater stylization and abstraction. He embraces warm colors, using them to convey the character of his native land and its people. His recent works exhibit a departure from reality, with figures and landscapes becoming increasingly stylized and generalized.

As the chairman of the Union of Artists of Uzbekistan and an Academician of the Academy of Arts, Ibragim Valikhodjaev continues to make significant contributions to the world of art. His works can be found in museums and galleries around the world, reflecting his enduring legacy as one of Uzbekistan's most celebrated artists.

Zara (Zahra Habibizad)

Chief Curator and Art Manager





Ibragim is a painter based in Tashkent, Uzbekistan. In his works, his priority is oil painting. Solves the most complex colorist problems with the finest nuances of transitions and combinations of warm and cold tones. They are muted and unusually beautiful in terms of the overall pictorial solution.

The main theme of his works is the images of his contemporaries, everything that surrounds them and what they live characters, types, way of life, various manifestations of everyday life. He shows a personal attitude to this in various genre compositions, numerous portraits, still life, landscapes.

Occupation

Chairman of the Union of Artists of Uzbekistan

Awards & Recognition

- Medal "For Educating Young People in the Spirit of Patriotism" (2022)
- Medal "Shukhrat" for worthy contribution to development of Uzbekistan culture and art (2020)
- Golden medal of Academy of Arts of Uzbekistan (2018)
- Golden medal of the first President of the Republic of Uzbekistan historical large-scale painting light and shadows (2018)
- Best painting prize, Top-Art for "Navroz Holiday", Uzbekistan, Tashkent (2011)
- Best painting prize, Top-Art for "Eastern Suite", Uzbekistan, Tashkent (2009)
- Golden medal of Academy of Arts of Uzbekistan (2008)
- Best exhibition of the decade prize, Top-Art solo exhibition with more than 200 artworks, Central Hall of the Academy of Arts of Uzbekistan (2008)

Permanent collection

- State Museum of Arts of Uzbekistan (Tashkent, Uzbekistan)
- Uzbekistan Art Exhibitions Directorate (Tashkent, Uzbekistan)
- Uzbekistan local lore Museums (Ak Kurgan and Namangan)

Recent Honors

- Received the title of academicien, active member of the Academy of Arts of Uzbekistan (2023)
- The honorary badge "Defender of Nature" from the Ministry of Ecology, Environmental Protection and Climate Change of the Republic of Uzbekistan for his contribution to promoting the ideas of protecting nature and active joint activities with the Ministry of Ecology, in particular, in holding a series of artistic plein airs and two International sculpture symposiums in Samarkand (2022) and Tashkent (2023)



Exhibitions

2023

- International Exhibition, Art and Culture of Uzbekistan, Beijing - China
- International Exhibition, Art of Uzbekistan, Vdnkh, Moscow - Russia
- International Exhibition, Art Contact, Istanbul - Turkey
- Art Residence, Maltepe, Istanbul - Turkey
- International Sculpture Symposium, Participant Sculptor in Harbin - China
- Second International Sculpture Symposium, Head Organizer, Tashkent - Uzbekistan

2022

- First International Sculpture Symposium, Head Organizer, Samarkand - Uzbekistan
- Second International Sculpture Symposium, Head Organizer, Maltepe, Istanbul - Turkey
- Solo Exhibition in Maltepe, Istanbul - Turkey

2021

- First International Sculpture Symposium, Head Organizer, Maltepe, Istanbul - Turkey
- Exhibition of Uzbek Artists in Cyprus

2018

- VIII Biennale of Contemporary Art, Tashkent - Uzbekistan
- Exhibition of Uzbek Artists, Almaty - Kazakhstan
- Exhibition of Uzbek Artists, China
- Solo Exhibition in NBU Gallery
- US Embassy, Tashkent - Uzbekistan

2016

- Exhibition Red, Bonum Factum Gallery, Tashkent - Uzbekistan

2013

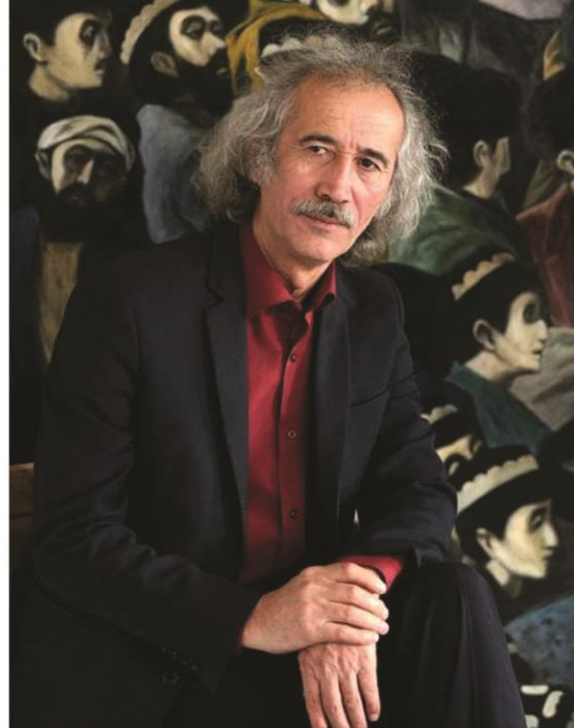
- VII Biennale of Contemporary Art, Tashkent - Uzbekistan

2012

- Exhibition of Uzbek Artists in China, December
- Art of Nations, Central House of Artists, Moscow - Russia
- Gallery Castello Di Boca in the Bay of Kotor - Montenegro
- 21 Days in Montenegro, Exhibition Hall of Culture and Art, Uzbekistan, Tashkent

2011

- XXVII Traditional Joint Uzbek Korean Exhibition, Tashkent
- US Embassy in Uzbekistan, Tashkent, September



2010 - 1986

- Salon 2010, Central House of Artists, Moscow - Russia (2010)
- Salon 2009, Central House of Artists, Moscow - Russia (2009)
- Biennale of Contemporary Art, Tashkent - Uzbekistan (2009)
- Exhibition in the Central Exhibition Hall of the Academy of Arts of Uzbekistan (2008)
- Biennale of Contemporary Art, Tashkent - Uzbekistan (2007)
- Ilkhom Theatre, Tashkent - Uzbekistan (2007)
- French Research Institute of Central Asia (2006)
- Central Exhibition Hall of the Academy of Arts of Uzbekistan in Tashkent (2000)
- Biennale in Bangladesh (1999)
- UNESCO, USA, Paris, France (1996)
- Private Art Gallery-Salon "Tumar", Namangan - Uzbekistan (1996)
- Asia Art, Biennale, Tashkent - Uzbekistan (1995)
- Moscow, Russia, Ber-Sheva, Israel (1995)
- Asia Art, Biennale, Tashkent - Uzbekistan (1993)
- Germany, Ethiopia (1993)
- International Center for Cultural Relations in conjunction with the French Embassy, Tashkent - Uzbekistan (1993)
- Namangan Regional Museum of Local Lore (1991)
- House of Architects, Tashkent - Uzbekistan (1990)
- Namangan State School of Arts (1986)



Light and Shadows

Commemorating the 60th
birthday of
Ibragim Valikhodjaev
National Bank of Uzbekistan
2018



I N S I L E N C E

Ibragim Valikhodjaev skillfully captures the nuances of ordinary life, infusing each brushstroke with a profound sense of meaning and emotion. From bustling market scenes to serene landscapes, his paintings evoke a sense of quiet introspection, inviting viewers to immerse themselves in the beauty of the moment.

Drawing inspiration from his upbringing and cultural heritage, he brings to life the vibrant scenes of his beloved Uzbekistan with unparalleled clarity and depth.

Ibragim's influence extends far beyond the borders of his homeland through his works, which are housed in museums and galleries around the world, serving as a bridge between cultures.

In this exhibition, we embark on a journey 'In Silence,' where words fade away, and the soul speaks through the timeless beauty of his art.

Zara



Bride

Oil on Canvas
91 by 81.5 cm
2005





Old Men

Oil on Canvas
100 by 100 cm
2000





Novruz

Oil on Canvas
181 by 403 cm
2014



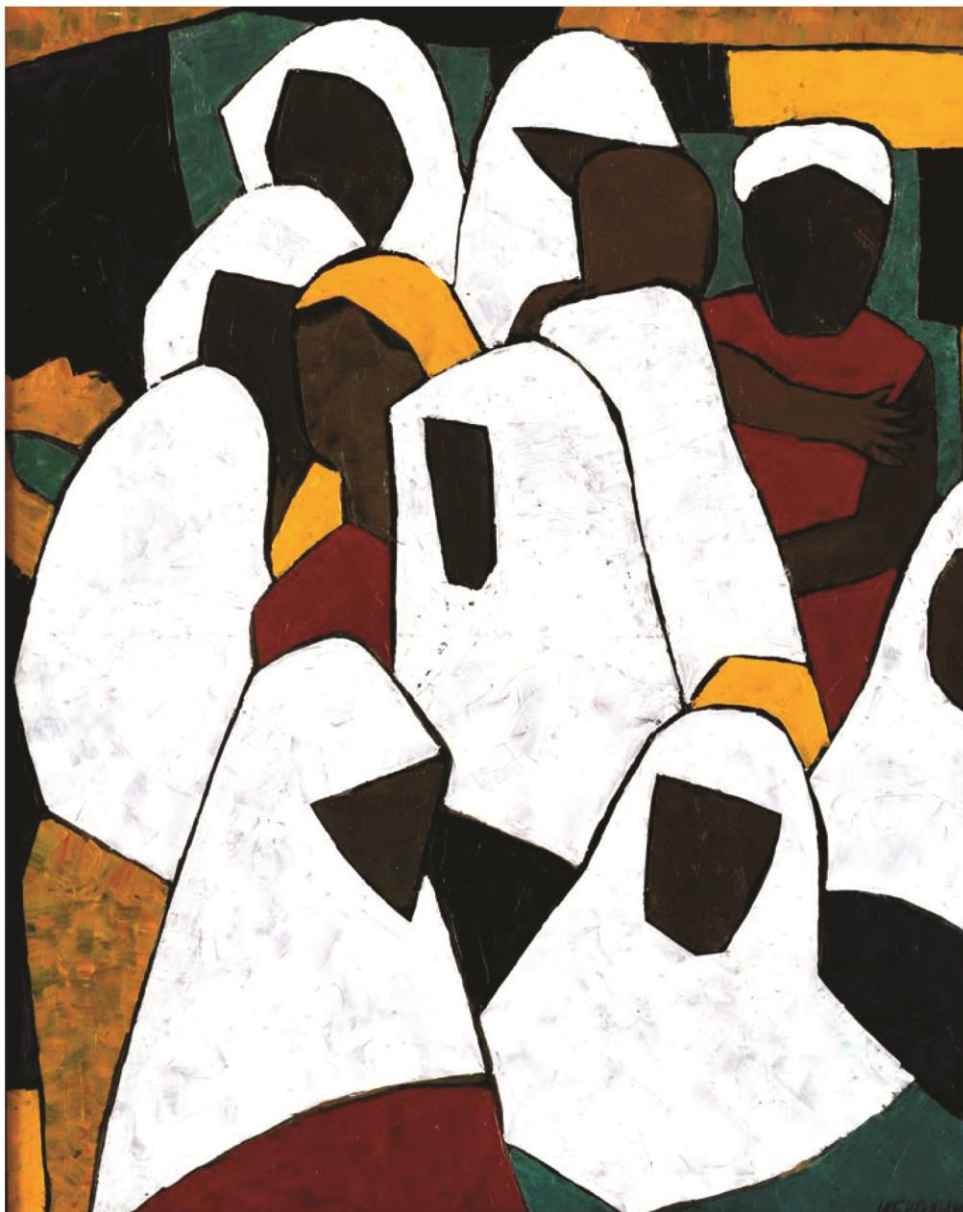


White Handkerchief

Oil on Canvas

93 by 75 cm

2008





In the Room

Oil on Canvas
87 by 67 cm
2006





The Old Street in Gove

Oil on Canvas

65 by 85 cm

2010





Tenderness

Oil on Canvas
111 by 120 cm
1995





Chust Skullcaps

Oil on Canvas

90 by 80 cm

2021





Miraki

Oil on Canvas
80 by 100 cm
2011





The Rhythms of Bazaar

Oil on Canvas
99.5 by 90 cm
2012





Meeting

Oil on Canvas
130 by 180 cm
2016





Corn Pickers

Oil on Canvas
90 by 100 cm
2013





Skullcap Bazaar

Oil on Canvas
98.5 by 86.5 cm
2013





Night Fair

Oil on Canvas
80 by 80 cm
1995





Pink Abstraction No.1

Oil on Canvas
240 by 270 cm
2024







